

Before you use Shellawax it is advisable to put in some fine preparation work with abrasive paper. The finer you sand the better your finish will be. It is a waste of time and Shellawax applying it to timber that has been sanded with anything less than 320 grit.

On most work use the following grit papers. 180, 240, 320, 400, 600 & finer if desired. On pens and other items that will be handled and closely inspected use 600, 800, 1000, 1200 and even finer if desired.

Best results will always be obtained by sanding to 1200 grit and above.

When you have finished sanding apply Shellawax as follows

FOR SMALL SPINDLE WORK (under 10mm, (3/8") diam) Moisten a small section of clean soft cloth with Shellawax and apply directly to the work with the lathe spinning on high revs. Keep a heavy pressure on the work and slowly move the rag over the entire surface of the timber until you have attained a high shine. (approx. 15 seconds) If you are using very dry or porous timber you may need to apply the Shellawax with the lathe stopped then continue as above.

FOR LARGE SPINDLE WORK: (up to 100mm (4") diam) Stop the lathe moisten a clean piece of rag with Shellawax and quickly apply an even coat to the entire surface of the timber. Turn the lathe on, re-moisten the rag and continue as above using a constant, even, heavy pressure on the work with the damp section of rag. This heavy pressure generates the friction required to make the polish shine to its full extent.

Subsequent coats can be applied immediately, if required. For a deeper more brilliant shine cut the surface lightly with 1200 grit abrasive then apply a second coat.

SMALL BOWLS, ETC: Use on small bowls, plates, lidded containers, etc. by following these simple instructions:

With the lathe stopped, apply an even, heavy coat of Shellawax to the surface using a small section of rag (about the size of 20¢ piece) soaked with Shellawax. Turn lathe on and with the same dampened piece of cloth apply heavy pressure to the surface that has just been coated. Start at the centre of the piece and slowly work to the outside, maintaining a constant heavy pressure. Finish off with a few quick sweeps back and forth across the entire surface. Then a wipe with a clean soft rag.

With bowls and larger spindle work you may get very fine lines in the surface, this is created by the weave in the rag & the speed with which the polish dries. To fix: cut the dry Shellawax with 1200 grit abrasive or our **EEE-ULTRA SHINE** then apply a second coat of Shellawax.

A better solution for larger spindle work and bowls is to use our Shellawax Cream which has been developed especially for larger turned work, bowls, platters, etc.:

HAND RUBBING: Shellawax can be used to give a brilliant hand rubbed finish to small surfaces & items that cannot be spun in a lathe.

Apply some Shellawax to a clean soft rag, spread it evenly over the surface to be polished and buff briskly until the desired finish is achieved. Leave to dry and buff with a clean soft rag. Can also be applied to the work and left to dry, then buffed with a clean, dry, soft cloth. Use care if applying to an area bigger than 150mm (6") square. You may need to use a mechanical buff for larger areas as hand rubbing is not really adequate. The ideal buffs for the job are our Swansdown Mops as they leave no swirl marks like lambs wool or other buffs

USING SHELLAWAX AS A CREAM EXTENDER

Shellawax can be mixed with Shellawax Cream as an extender. This allows for better use of these products on large turned work and for hand rubbed work. For bowls over (6") 150mm diam, mix the Cream and Shellawax at the rate of approx 50/50 this will give you a runny cream that will stay on the surface longer and allow you more time to work it into the timber.

Use different mixing rates for various jobs 20% Cream to 80% Shellawax for large platters etc up to 900mm (3') diam and larger.

SHELLAWAX AS A THINNER

Use Shellawax as a thinner for Shellawax Cream, which often thickens with use. This will also extend the life of the Cream.

**IN ALL CIRCUMSTANCES
THE SECRET TO A BRILLIANT FINISH
IS IN THE PREPARATION.**



Reprinted for your use by

The Wooden Post

Pittsburg, MO 65724

Toll free (888) 595-7126

www.woodenpost.com

Shellawax is made in Australia

EEE - Ultra Shine is a cut and polish paste wax containing **Tripoli** powder (also known in Australia as Rotten Stone) an ultra fine abrasive. The polish is designed to be used in conjunction with Shellawax Cream & liquid or as a finish in its own right on plastics and some stone.

It can also be used by French Polishers after polishing and restorers to cut & polish old polished surfaces.

Many other finishes will also be greatly enhanced by using EEE - Ultra Shine to finish the finish. These include Organ Oil, Danish oil, polyurethane, nitrocellulose lacquer, French polish, spirit varnish, spa vanish, etc.

EEE - Ultra Shine has the ability of removing sanding marks from most timbers and can greatly reduce your sanding time whilst giving you a far better finished surface than you have ever had before. A blemish free surface pre-polished and ready to apply your finish to.

If you sand to 240 grit then use EEE it will give you about the equivalent of sanding with 1200 grit or more. The higher grit abrasive paper you use before using EEE the better your finish will be. If you sand to 1200 grit and then use EEE you will get about the equivalent of sanding up to somewhere between 2000 & 4000 grit depending on the material you are sanding.

In pretty well all cases what you will be left with is a surface that shows no sanding marks and is ready to have Shellawax or Shellawax Cream applied to it as a final finish which is **guaranteed to knock your eyes out**.

If you use either of our Shellawaxes and are amazed at the finish you get with them, **prepare yourself to be astounded**. This finish is nothing short of **miraculous**.

If you are **striving for perfection** in the look of your finish? **This is it**.

If you are **not striving for perfection** in the look of your finish. **This will give it to you anyway**.

If you are **sick of spending hours on a finish that is at the best mediocre** then try this, combine it with Shellawax and you will never look back

On pens etc. made with crushed velvet or any of the other plastic type finishes

EEE - Ultra Shine - Ultra Shine can be used as the sole finish. Sand with 240 to 400 grit wet and dry abrasive paper using water as a lubricant then apply **EEE - Ultra Shine** as above working the polish over the surface until the desired effect is obtained. You should have a brilliant blemish free shine on the surface.

OVER POLISH:

EEE - Ultra Shine can also be used after the application of Shellawax to finely cut the surface giving a brilliant dry shine. Used over Organ Oil, Danish oil, polyurethane and lacquered surfaces as a final finish **EEE - Ultra Shine** will give the same brilliant dry shine rather than that wet looking shine that many finishes get.

Special note for EEE on raw timber

EEE-Ultra Shine is not a finish for raw wood.

When EEE is used on a lathe over raw timber it produces a brilliant shine. Do not be fooled into leaving the wood like this. It is the timber shining from abrading and burnishing. **There is no finish on the wood**. Because of this the timber will dull in a short period of time from moisture in the air, steam, humidity, etc. This is because the timber is **still raw**.

Please use a finish over the top preferably one of the Shellawaxes, which are 100% compatible with the EEE. If using another finish over the EEE do a test piece first as the waxes in the EEE might stop the final finish from adhering to the timber.



Available from:

The Wooden Post
- Pittsburg, MO 65724
Toll free (888) 595-7126

www.woodenpost.com